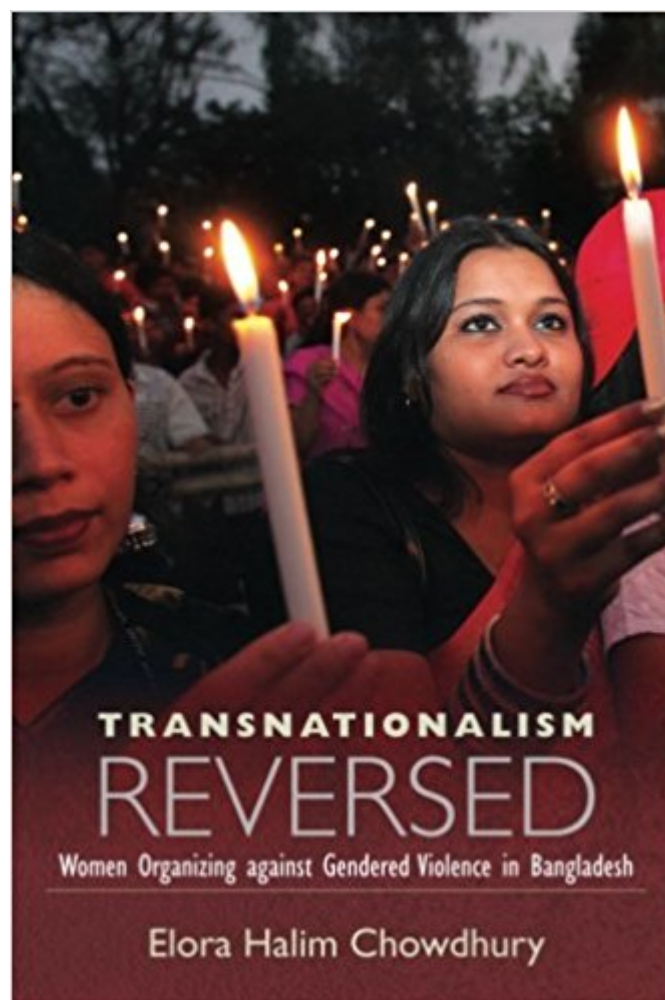




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Transnationalism Reversed: Women Organizing Against Gendered Violence In Bangladesh (Sunny Series, Praxis: Theory In Action)



Synopsis

Examines transnational movement building through a focus on acid attacks and organizing against acid violence in Bangladesh. Acid attacks against women and girls have captured the attention of the global media, with several high-profile reports ranging from the BBC to The Oprah Winfrey Show. In Bangladesh, reasons for the attacks include women's rejection of sexual advances from men, refusal of marriage proposals, family or land disputes, and unmet dowry demands. The consequences are multiple: permanent marks on the body, disfiguration, and potential blindness. In *Transnationalism Reversed*, Elora Halim Chowdhury explores the complicated terrain of women's transnational antiviolence organizing by focusing on the work done in Bangladesh around acid attacks and the ways in which the state, international agencies, local expatriates, US media, Bangladeshi immigrants in the United States, survivor-activists, and local women's organizations engage the pragmatics and the transnational rhetoric of empowerment, rescue, and rehabilitation. Grounded in careful ethnographic work, oral history, and theoretical and filmic analysis, *Transnationalism Reversed* makes a significant contribution to conversations around gendered violence, transnational feminist praxis, and the politics of organizing—particularly around NGOs—in the global South.

“This book is an outstanding exploration of the complexities and contradictions of women, gender justice, and feminist organizing in the global South—and of the ways in which these initiatives and campaigns enter the discourse of transnational feminism.”

—Piya Chatterjee, author of *A Time for Tea: Women, Labor, and Post/Colonial Politics on an Indian Plantation*

“This groundbreaking book will become an indispensable reference point for anyone thinking about transnational feminist practice, NGOs, and gender violence. Chowdhury's careful analysis of local and transnational campaigns against acid violence in Bangladesh is sharp and eye-opening. Scrupulously sensitive to the agency and experiences of actual women victims, Chowdhury offers a compelling critique of the ways violence against women gets appropriated in international politics.”

—Lila Abu-Lughod, author of *Veiled Sentiments: Honor and Poetry in a Bedouin Society*

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Customer Reviews

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This book, stressing the power relations both within Bangladesh and with Northern-based NGOs, is an important read for anyone interested in the advocacy work. Rooted strongly in feminist theory and exposing the complicated relations of those working within an evolving movement.

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